

# A Look At You

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$\text{♩} = 66$

*mf*

G7/F Em7 Am Dm7 F/G G7

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

C FMaj7 Em7 Am Dm7 G7 C Am7

The piano accompaniment for the first line of the verse. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

D7 Gsus4 G7 C C/D Dm7

If you could see what He sees I

The piano accompaniment for the second line of the verse. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

F/G Gsus4/C C CMaj7 C CMaj7

won - der if you would rec - og - nize - you? If you could see what

The piano accompaniment for the third line of the verse. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

C/D Dm7 Dm7/G Dm7/C C

you will be I'm sure it would sur - prise — you.

F F9 F/G CMaj7 Dm7 F/G

All your pos - si - bil - i - ties Are writ - ten on your heart. Dare to live the things you dream And

Em7/C Am Em/G A9/F Em7 Am

now's the time to start. And, may - be you are won - der - ing

Dm7 F/G CMaj7 F Em7 Am7 Dm7 2x to coda ⊕  
G7

What you're here to do. Take a look a - round and then Take a look at

C Am D7 Gsus4 G C Am

you.

Dsus9 Dm7 F/G C9 Am7/D Dm7

If you could see you to - day

Dm7/G C9 C CMaj7

Through your to - mor - row's eyes, You would spend your

Am7/D Dm7 F/G C CMaj7 C

eve - ry - day Reach - ing for the skies.

D.S. al coda

C Am Dm7 F/G A9/F Em7 Am7

you. And, may - be you are won - der - ing

Dm7 F/G G C Dm Em7 Am7 Dm7 Dm7/G F/G

What you're here to do. Take a look a - round and then Take a look at

C9 Am7 F9 F/G G C9

you.